

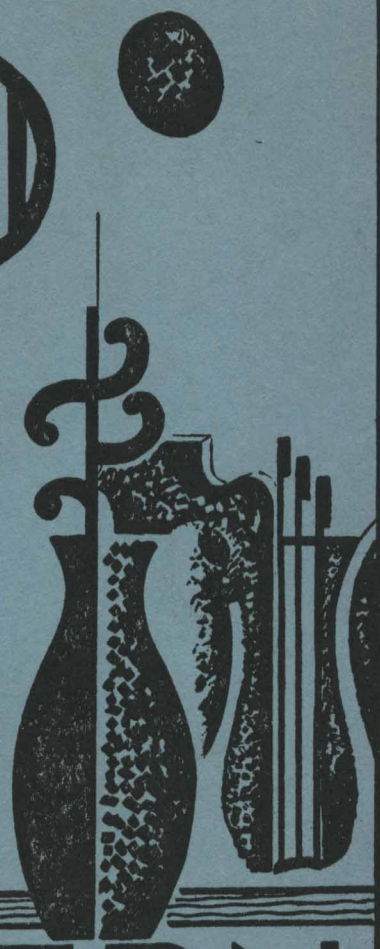
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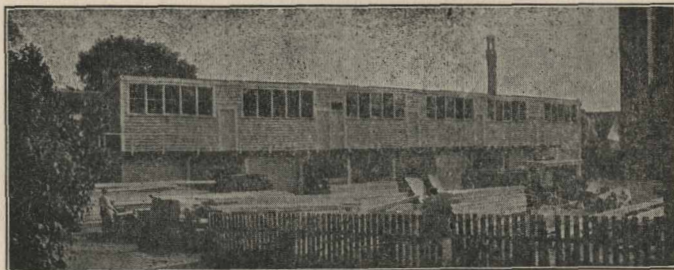
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**Seventh
Modern Exhibition**

July 2nd to July 30th

1933

Jury of Selection

Oliver Chaffee
Howard Gibbs
Jack Tworkov

Shelby Shackelford
Ben Shahn
Mark Baum

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The
Provincetown Art Association

Incorporated

CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this association shall be to promote and cultivate the fine arts, and to that end to establish and maintain for the town of Provincetown a permanent collection of paintings and other works of art. Also to hold exhibitions of paintings and other works of art and to promote the advancement of art by means of social intercourse between artists and those interested in the arts.

MEMBERS

Section 1. Membership in this association shall be divided as follows:

- a. Associate members—Dues \$2.00 per year.
- b. Contributing members—Dues \$5.00 per year.
- c. Sustaining members—Dues \$10.00 per year.
- d. Life members—\$50.00.
- e. Patrons—Any person contributing \$100.00 or more.
- f. Benefactors—Any person contributing \$500.00 or more.

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Foreword

RECENT critiques of American Art reveal a controversy over the question, whether an artist's work must be unmistakably stamped by the country he lives in. Naturally it is not a question that can be solved by each artist individually. The artist has little deliberate choice, the course of his art being predetermined mostly by his own make-up. The question is only a matter of critical attitude—what to accept and what to reject.

It is pertinent in a foreword to this exhibition, because fanatical believers in "Americana" in American art, are likely to carry over this belief, by "picture thinking", from **American art to Provincetown art**. One critic some time ago expressed his surprise, that in "the ancient village of Provincetown" in "the heart of New England", people painted abstract pictures. In the mind of the critic one had to live at least as near Paris as New York to paint abstractly. It is perhaps needless to say, that many artists exhibiting regularly in Provincetown, do live mostly in New York—and in other towns and cities. It should also be known that strictly Provincetown artists, those living here all the year around, paint the most abstract compositions in the show.

Of course Provincetown offers interesting painting material, which some artists use with sensitiveness. But it would be doing the whole show justice, if visitors put out of their minds the associations suggested by "quaint" and "unique", words put in their minds by the antique dealer, the teashopkeeper, and others catering to the summer trade. Not that Provincetown is not quaint and unique, but it would be asking the artists to be too giddy, to constantly draw upon these qualities for spiritual sustenance.

Finally it is perhaps necessary to remind the visitor that although many of the exhibitors are of national significance in American art, the whole exhibition is necessarily a community show including first exhibits of young painters as well as the mature work of mature artists.

PAINTINGS—*Large Gallery*

- 1a. Ruby Evelyn Dugosh. The Factory
1. Blanche Lazzell. Lady Slippers
2. Fritz Pfeiffer. A Garden in Andaluz
3. S. L. Shane. Rhapsody in Blue
4. Tod Lindenmuth. The Storm at Truro
5. Harold Holmes Wrenn. Solomon's
6. Tod Lindenmuth. Dory Fishermen
7. Ellie Roberts. Aloes
8. Harold Holmes Wrenn. Shacks
9. William L'Engle. Fishermen
10. E. Ambrose Webster. Bermuda
11. Nina Vassi. Landscape No. 2
12. Lucy L'Engle. Spring Landscape
13. Oliver Chaffee. Mr. Caliga's Studio
14. William L'Engle. Street Music
15. Agnes Weinrich. Three Figures
- 15a. Jide Fujita. Viola
16. Charles Kaeselau. The House Near the Dunes
17. Marjorie Gowie. The Bathers

18. Shelby Shackelford. The Peters Family
19. Nina Vassi. Landscape No. 1
20. Shelby Shackelford. Still Life
21. Shelby Shackelford. Devoe Park
22. Shelby Shackelford. Marionette Players
23. Oliver Chaffee. A Study
24. Ellie Roberts. Point Lebos
25. Karl Knaths. The N. D.
26. E. Ambrose Webster. Highland
27. Oliver Chaffee. The Chintz Chair
28. Howard Gibbs. Rooming House—Rutland Square
29. Joe Jones. Sand Hills
30. Anton Van Dereck. Portrait of a Nordic
31. Anton Van Dereck. Portrait of a Slav
32. Ada Gilmore. Still Life
33. Agnes Weinrich. Still Life
34. Lucy L'Engle. Two Figures
35. Mark Baum. "The Workers Demand Their Rights"
36. Karl Knaths. Harvest
37. Mark Baum. Scottsboro—The Spring of Unity
38. Evelin Bodfish Bourne. The Visit
39. Agnes Weinrich. The Red Goblet
40. Ada Gilmore. Valentine
41. Thetis Lemmon. Houses
42. Ross Moffett. Provincetown Evening
43. Mark Baum. Coal Gleaners
44. Sewell Johnson. Memoranda, March 4th, 1933
45. Mark Baum. Dumping Fish
46. Joe Jones. Landscape
47. M. Windust. Composition
48. Jido S. Fujita. Les Trois Mouvements
49. J. William Kennedy. Road in Sicily
50. Ellie Roberts. Carmel
51. Pa Hunt. Rue du Bac—Paris
52. Ross Moffett. Negress
53. Pa Hunt. The Boulevard
54. Dorothy Loeb. Woman and Church
55. Dorothy Loeb. Piles and Barrel
56. Dorothy Loeb. Block and Pulley
57. Richard Cox. Metal Shop
- 57a. Ida Rauh. Head of D. H. Lawrence (Bronze)
58. Flora Schofield. Chicago Street
- 58a. Marjorie Gowie. Woman and Child
59. Flora Schofield. Pears
- 59a. Anne Dunbar. Figure in Marble

BALCONY

60. Marcia S. Hite. Nip and Tuck
61. Karl Knaths. Deer on Chocorua
62. Oliver Chaffee. Bar St. Jean
63. Thelma Raybeck Riggs. Provincetown Wharf
- 63a. Oliver Chaffee. Leaves
64. Agnes Weinrich. Sun Flowers
65. Dorothy Lake Gregory. Fish for Friday
66. Karl Knaths. Geranium at Night Window
67. Karl Knaths. Little Red Rooster
68. Shelby Shackelford. Webb Institute
- 68a. Oliver Chaffee. Abstraction
69. Karl Knaths. New England Cream Pitcher
70. Charles J. Martin. River and Dunes
71. Shelby Shackelford. Head
- 71a. Ada Gilmore. Lily
72. M. Kathryn Burrows. "Silo"—Provincetown
- 72a. Oliver Chaffee. Easter Egg
73. Charles J. Martin. Pamet River
- 73a. Oliver Chaffee. Duck
74. Agnes Weinrich. Sun Flowers (Drawing)
- 74a. Ada Gilmore. Spring
75. Karl Knaths. Robin and Lilacs

76. Karl Knaths. "Tony"
77. Evelin Bodfish Bourne. Sea Sponge
78. Leo J. Meissner. Stairway
79. Thelma Raybeck Riggs. The Dairt
- 79a. Oliver Chaffee. Still Life
80. Blanche Baxter. Landscape
81. Coreen Mary Spellman. Oil Tanks
82. Ross Moffett. Portuguese Women
83. Madeleine L'Engle. Poppies

LITTLE GALLERY

84. Blanche Lazzell. Boat
85. Blanche Lazzell. Violet Petunias
86. Blanche Lazzell. Sail Boats
87. Blanche Lazzell. Town Wharf
88. Gladys G. Young. Acrobat
89. Gladys G. Young. Workers
90. Lucy L'Engle. Drawing No. 1
91. Oliver Chaffee. Red Hot Pokers
92. Lucy L'Engle. Drawing No. 2
93. M. Kathryn Burrows. Two Figures
94. Byron Thomas. In for Repairs
95. Ross Moffett. Man Hunting Arrowheads
96. Ross Moffett. Provincetown Women
97. Byron Thomas. Tramps

98. Sam Charles. Winter Landscape
99. Lucy L'Engle. Drawing No. 3
100. Blanche Lazzell. Boats
101. John Petrina. Landscape
102. Mary Hackett. Pencil Drawing
103. Agnes Weinrich. The Blue Pitcher
104. Lucy L'Engle. Drawing No. 4
105. Thelma Raybeck Riggs. Boats by the Wharf
106. Blanche Lazzell. The Edge of Town
107. Mary H. Tannahill. Water Color No. 2
108. Mary H. Tannahill. Water Color No. 4
109. Byron Thomas. Sail and Row Boats To Let
110. Ellen Ravenscroft. Trees in Provincetown
111. Sam Charles. Fruit
112. Ellen Ravenscroft. Across the River
113. Byron Thomas. Washington Market
114. Tod Lindenmuth. House Tops
115. Carlotta Petrina. Spanish Types
116. Carlotta Petrina. "Feast"
117. Carlotta Petrina. Italian Landscape.
118. Tod Lindenmuth. Dory Fishermen
119. Julian Bowes. Greta Garbo—Portrait

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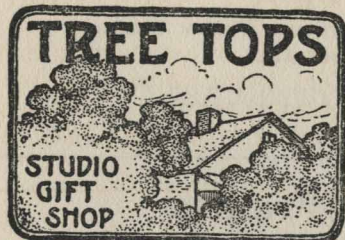
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