



PROVINCETOWN
ART ASSOCIATION
INCORPORATED

EIGHTEENTH
ANNUAL EXHIBITION

August 7th to September 5th, 1932

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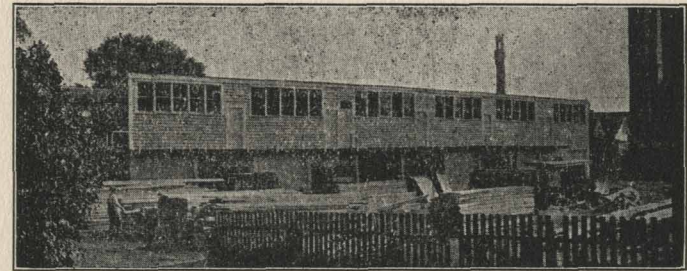
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Provincetown Art Association

Incorporated

FOUNDED IN 1914

Eighteenth Annual Exhibition August 7th to September 5th 1932

Jury of Selection

Edwin R. Euler
Daisy M. Hughes
Mrs. Marion Hawthorne
Frederick J. Waugh
John Frazier
Don Witherstine

Richard E. Miller
Gerrit A. Beneker
George Elmer Browne
W. H. W. Bicknell
The Acting Director

YOU ARE INVITED TO JOIN

The Provincetown Art Association Incorporated

CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this association shall be to promote and cultivate the fine arts, and to that end to establish and maintain for the town of Provincetown a permanent collection of paintings and other works of art. Also to hold exhibitions of paintings and other works of art and to promote the advancement of art by means of social intercourse between artists and those interested in the arts.

MEMBERS

Section 1. Membership in this association shall be divided as follows:

- a. Associate members—Dues \$2.00 per year.
- b. Contributing members—Dues \$5.00 per year.
- c. Sustaining members—Dues \$10.00 per year.
- d. Life members—\$50.00.
- e. Patrons—Any person contributing \$100.00 or more.
- f. Benefactors—Any person contributing \$500.00 or more.

OFFICERS

President—William H. Young.
Honorary Vice-Presidents—Frederick J. Waugh, Richard E. Miller,
George Elmer Browne, Gerrit A. Beneker, W. H. W. Bicknell.
Acting Director—Mrs. Harold Haven Brown.
Acting Vice-President—Mrs. Eugene W. Watson.
Recording Secretary—Stephen Marsh.
Corresponding Secretary—Harry N. Campbell.
Treasurer—Mrs. Henry J. Winslow.

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Mrs. Alice G. Grozier	Leslie N. Brock
	Emanuel Fellman

PATRONS

*Miss Elizabeth W. Roberts
*Mrs. Florida Duncan

*Deceased

EIGHTEEN Summers ago the Provincetown Art Association opened its first exhibition. Since the founding of the Association in 1914 it has endeavored to fill a need and to furnish in its displays a source of pleasure to the public.

That which experiences no change is dead. This accusation can hardly be lodged against the Art Association which during the passing years has experienced many phases of progress.

Ideals vary with individuals. The strongest of these in the History of Art have developed movements or schools with greater or less followings. Even small local groups find their ranks divided by different aims. All of which is a sign of vitality rather than lethargy.

The Art Association has always endeavored to give on its walls a fair expression to all phases and types of pictorial art. The difficulty, however, of harmonizing at the same time in one gallery the more pronounced results of divergent ideals became serious. The Modern Exhibition has therefore been presented the last six seasons by a group of its members as a separate feature.

The present showing is by the more conservative group who to an extent, continue in the older traditions and carry on the regular summer exhibition.

We hope that in both these displays our old friends and those who are now first making our acquaintance may find pleasure.

Eighteenth Annual Exhibition

PAINTINGS—Large Gallery

1. Nancy Maybin Ferguson. Church Over-looking Harbor
2. Harold Lund. Elsa in Green
3. Edwin Reeves Euler. Clam Shells (Still Life)
4. Philip Malicoat. February Thaw
5. Edwin Reeves Euler. Still Life
6. Richard Miller. Cape Cod
7. Philip Malicoat. Still Life
8. Jerry Farnsworth. Jane
9. E. W. Dickinson. Seascape
10. Gerrit A. Beneker. The Sonnet
11. Gerrit A. Beneker. Joe Cabral
12. Daisy M. Hughes. All Near To-gether, Provincetown
13. Frederick J. Waugh, N. A. and Coulton Waugh. Turning Flukes
14. Charles L. Heinz. Morning
15. Francis J. Quirk. Provincetown Fisherman
16. Arthur Franklyn Musgrave. Autumn
17. Anthony Thieme. In Harbor
18. J. Floyd Clymer. Lark Harbor
19. Frances Dickinson. A Coat
20. Jerry Farnsworth. The Hunter
21. E. W. Dickinson. The Fossil Hunters
22. Arthur W. Woelfle, A. N. A. The Salmagundi Club
23. Heinrich Pfeiffer. Back of a Sea Town
24. Pauline Palmer. Sleepy Lane
25. V. B. Rann. Portrait
26. Charles L. Heinz. Old Scows, Early Morning
27. George Elmer Browne. La Castilanna
28. Frederick Waugh. Before the Fog
29. Henry Henche. Painter at Work
30. George Elmer Browne. Vespers
31. Elsa Alison Hartman. Portrait—John H. K. Burgwin
32. Helen Sawyer. The Cape Village
33. Frank H. Desch. By the Window
34. Jerome Pennington De Witt. Deserted Village
35. V. B. Rann. Portrait
36. Charles Kaeselau. Jean and Marguerite
37. Helen Sawyer. In the Studio
38. Raymond Eastwood. Sand Dune near Wood End
39. Isabella M. Hirst. Down by the Ice House, Provincetown

83. Helen Sawyer. Visitors
84. Jerry Farnsworth. Marcia
85. Jerry Farnsworth. Startled Deer
86. Katherine Beneker. Portrait Study
87. Paul F. Berdanier. The Old Barn—Winter
88. Helen Sawyer. Apres de Diner
89. Vera Stevens. Sun Flowers
90. Paul F. Berdanier. Primitive Worship
91. W. H. W. Bicknell. New State Road
92. W. H. W. Bicknell. Judge Cardozo
93. Donald F. Witherstine. Roof Tops of Provincetown
94. Donald F. Witherstine. Wharf Scene
95. Donald F. Witherstine. Old Houses, Brittany
96. Donald F. Witherstine. Early Spring, Cape Cod
97. Tacey Little. Nocturne
98. Tacey Little. The Old Barn Loft
99. Francis J. Quirk. Fred Fisher's Place
100. Alice Howells. By the Railroad Track
101. T. G. Blakeman. The Gap
102. R. B. Rogers. Boats
103. Leo Mielziner. Wilbur Wright
104. Leo Mielziner. Peter
105. Sherman H. Raveson. Worship

106. Elisabeth Lee. Street in Mallorca
107. Martha Hoke. The Marsh
108. Elisabeth Lee. Racing
109. E. L. Reitzenstein. Old Houses
110. Mary Kirkup. The Penobscott—at Castine
111. Dorothy Michelson. "Gilly"
112. Betty Evans. Shadows
113. Leo Meilziner. John Noble
114. Helen G. Musgrave. Autumn Hills
115. Frank H. Desch. Chrysanthemums
116. Helen G. Musgrave. Water Front—Provincetown
117. Koren der Haroutian. Idleness
118. Koren der Haroutian. The Three Palms
119. Marion Patten. Dunes
120. Ruth R. Cabral. Roofs
121. Tacey Little. Low Tide

46. In Memory
of
Charles W. Hawthorne
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