

TOD LINDENMUTH

**PROVINCETOWN
ART ASSOCIATION**
INCORPORATED

Seventeenth Annual Exhibition

August 2nd to August 30th, 1931

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The Provincetown Art Association

Incorporated

CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this association shall be to promote and cultivate the fine arts, and to that end to establish and maintain for the town of Provincetown a permanent collection of paintings and other works of art. Also to hold exhibitions of paintings and other works of art and to promote the advancement of art by means of social intercourse between artists and those interested in the arts.

MEMBERS

Section 1. Membership in this association shall be divided as follows:

- a. Associate members—Dues \$2.00 per year.
- b. Contributing members—Dues \$5.00 per year.
- c. Sustaining members—Dues \$10.00 per year.
- d. Life members—\$50.00.
- e. Patrons—Any person contributing \$100.00 or more.
- f. Benefactors—Any person contributing \$500.00 or more.

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Incorporated

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Seventeenth
Annual Exhibition
1931

August 2nd to August 30th

Jury of Selection

Ross Moffet
Charles Kaeselau
Tod Lindenmuth
Frank H. Desch
Coulton Waugh
Frederick J. Waugh

Richard E. Miller
Gerrit A. Beneker
George Elmer Browne
John Noble
The Director

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Webster, Richard E. Miller, Gerrit A. Beneker, Frederick J. Waugh.
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Asst. Director—Florence B. Brown.
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Corresponding Secretary—Harry N. Campbell.
Treasurer—Mrs. Frederick J. Waugh.

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Young, Frank E. Potter, Henry J. Winslow, Harold Haven Brown, Miss
Ellen Ravenscroft, Tod Lindenmuth, Karl Knaths, William L'Engle,
Frank Desch, Coulton Waugh.

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Mrs. Frank Little, Chairman

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*Deceased

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Joseph A. Days	Mrs. Frank Little
*Howard F. Hopkins	Mrs. E. Ambrose Webster
Mrs. Alice G. Grozier	Leslie N. Brock

*Deceased

THE LITTLE GALLERY

The Art Association announces the opening of the Little Gallery for
exhibition and sale of small paintings, block prints, etchings and
sculpture during the season.

The work exhibited will be limited to members of the Art Association.

The size of paintings cannot exceed 16x20.

The work submitted will be passed upon by a jury meeting every
Saturday.

Work can be submitted any day between 10 A. M. and 6 P. M. after
July 1st.

The usual 20% commission will be charged.

It is hoped the members of the Art Association will co-operate in
making this Little Gallery a success.

Foreword

SEVENTEEN Summers ago the Provincetown Art Association opened its first exhibition. Since the founding of the Association in 1914 it has endeavored to fill a need and to furnish in its displays a source of pleasure to the public.

That which experiences no change is dead. This accusation can hardly be lodged against the Art Association which during the passing years has experienced many phases of progress.

Ideals vary with individuals. The strongest of these in the History of Art have developed movements or schools with greater or less followings. Even small local groups find their ranks divided by different aims. All of which is a sign of vitality rather than lethargy.

The Art Association has always endeavored to give on its walls a fair expression to all phases and types of pictorial art. The difficulty, however, of harmonizing at the same time in one gallery the more pronounced results of divergent ideals became serious. The Modern Exhibition has therefore been presented the last four seasons by a group of its members as a separate feature.

The present showing is by the more conservative group who to an extent, continue in the older traditions and carry on the regular summer exhibition.

We hope that in both these displays our old friends and those who are now first making our acquaintance may find pleasure.

Seventeenth Annual Exhibition

PAINTINGS—Large Gallery

1. Tod Lindenmuth. Dunes Peaked Hill.
2. Jack Mann. Boy with Water Bottle.
3. Ora Coltman. End of the Street.
4. Jerry Farnsworth. My Cousin Mary London.
5. Richard Miller. West Indies.
6. Richard Miller. Nude.
7. George Elmer Browne. Toil.
8. John Noble. Moonlight.
9. Harold Haven Brown. The Old Dock.
10. *Harold Putnam Browne. Chateau in Brittany.
11. Frederick J. Waugh. Glistening Sea.
12. Daisy M. Hughes. Still Life.
13. Donald F. Witherstine. Porte Bab Kemis Meknes-Morrocco.
14. Gerrit A. Beneker. The Amber Beads.
15. George Elmer Browne. Marine Nocturne
16. Gerrit A. Beneker. Helen-Twelve.

17. Charles L. Heinz. Old Wharf.
18. Edwin Reeves Euler. Still Life.
19. Frank H. Desch. Portrait of Dr. Percival J. Eaton.
20. Vera Stevens. Jesse.
21. Helen Sawyer. At Home.
22. Nancy Maybin Ferguson. Looking out to Sea.
23. Harold Haven Brown. Old Church Tower, Nantucket.
- 23a. Vera Stevens. Chip Hill.
24. Ross Moffett. Return from the Dunes.
25. Nancy Maybin Ferguson. A Sir Christopher Wren Tower.
26. Henry Hensche. Figure.
27. *Charles Hawthorne. Portrait of John Noble.
28. Richard Miller. Still Life.
29. Ross Moffett. Provincetown Wharf.
30. Nancy Maybin Ferguson. Church on the Hill Top.
31. Pauline Palmer. Grandmother's Window.
32. Harold Lund. Head.
33. Tod Lindenmuth. Our Town.
34. James Floyd Clymer. Fall in Vermont.

- 34a. Raymond J. Eastwood. Sand Dune.
35. Coulton Waugh. Chorus.
36. Ross Moffett. Women of Provincetown.
37. Anton Refregier. Still Life.
38. Coulton Waugh. Portrait of Miss X.
39. I. H. Caliga. Miss Eileen Hughes.
40. V. B. Rann. Portrait of Wm. H. Young.
41. John R. Frazier. Girl Sewing.
42. Marion C. Hawthorne. Roses.
43. Frederick J. Waugh. Open Sea.
44. Elsa Alison Hartman. Portrait.
45. Daisy M. Hughes. The End of Summer.
46. Frances Dickinson. Landscape.
47. E. W. Dickinson. Rising Tide.
48. Charles Kaeselau. Portrait of Miss Alice Dalton.
49. Heinrich Pfeiffer. Boats.
50. Florence Waterbury. Japanese Lilies.
51. Frank H. Desch. Reverie.
52. E. W. Dickinson. Back Beach Truro.
53. V. B. Rann. Street Scene.

54. Helen Sawyer. My Window, Charleston.
55. Jerry Farnsworth. Still Life.
56. Dorothy Michelson. Circus Girl.
57. Alice C. Bevin. Foreign Port.

SMALL ROOMS

58. Edythe deP. Falconnet. In Southern Spain.
59. Fritz Pfeiffer. The Delivery Entrance.
60. Philip Malicoat. Sunlight on the Wharf.
61. Jerome Pennington DeWitt. Fish for Storage.
62. L. Tchirikova. Peter H. (Property of Peter Hunt).
63. Frank Carson. Romance.
64. L. Tchirikova. Child's Head.
65. Virginia Thurman Cole. Autumn.
66. Alice Howells. Street Scene.
67. Morgan Dennis. Zagor of Althea.
68. Morgan Dennis. Earlsmoor Taffena.
69. Leo Mielziner. Self Portrait.
70. T. G. Blakeman. Mallorcan Farm.
71. T. G. Blakeman. Evening.
72. Elizabeth B. Warren. On the Province Lands.

73. Anton Refregier. Men.
74. John W. Gregory. The Conference.
75. John W. Gregory. Rain in Provincetown.
76. John W. Gregory. Recital.
77. Paul F. Berdanier, Sr. Birds of the Sea.
78. C. Jac Young. A Bit of Weehawken.
79. John W. Gregory. Fifth Ave. Bus.
80. Dorothy Lake Gregory. Spring Shower.
81. Charles Kaeselau. Drawing of Lawrence Grant.
82. John W. Gregory. Fenway-Boston.
83. Elizabeth B. Warren. The Sea Beyond.
84. C. Jac Young. Close of Day.
85. W. H. W. Bicknell. Portrait of Robert E. Lee.
86. Leo Mielziner. Robert Edmund Jones.
87. W. H. W. Bicknell. Portrait of Washington.
88. Elizabeth B. Warren. The Wind Blows East.
89. W. H. W. Bicknell. The New Road Dunes.

BALCONY

90. Ruth Rawson Cook. Fruit Store.
91. Ross Moffett. Figures on a Wharf.

92. Henry R. Beekman. White House.
93. Philip Malicoat. Pearl Street.
94. Henrietta Cook. Roofs.
95. Harriet B. Newhall. New Colonial Steps
Nassau.
96. Florence Bradshaw Brown. Old Willow.
97. James Floyd Clymer. Along East River.
98. Elizabeth Lee McKissock. East Side, Hartford.
99. Alice C. Browne. Summer.
100. Laforce Bailey. Morning.
101. Bessy Creighton. End of Town; Ronda, Spain.
102. Alice Howells. Street in Provincetown.
103. Ora Coltman. The Playground.
104. John P. Frazier. Water Color.
105. Barbara Haven Brown. Spinning.
106. Harold Lund. The Dog House.
107. Florence Brillinger Pfeiffer. Roofs of Kew
Gardens, Long Island.
108. Arthur F. Musgrave. The Sunlit Path, Vence.
109. Ross Moffett. Return of the Fleet.
110. E. L. Reitzenstein. Zinnias.

111. James Floyd Clymer. Bridge at Toledo, Spain.
112. Harold Lund. Provincetown Street.
113. Florence Bradshaw Brown. Cypress Trees.
114. E. Harrison. Still Life.
115. Arthur F. Musgrave. The Dark Alley, Vence.
116. Bessy Creighton. The Gables.
117. Elizabeth Lee McKissock. Collinsville in April.
118. Helen G. Musgrave. The Market Place, Vence.

LARGE GALLERY

119. William F. Boogar, Jr. Tern Fountain.
(Sculpture in bronze).
120. William F. Boogar, Jr. Aphrodite Fountain.
(Sculpture in bronze).

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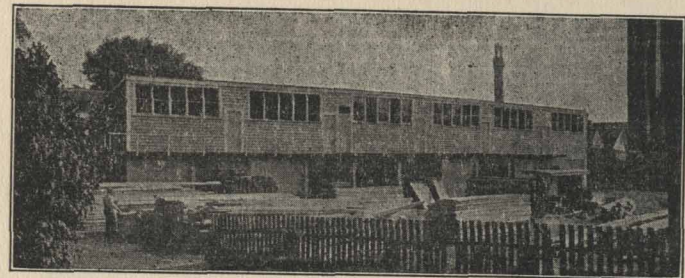
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