

JUNE 28 → JULY 29

EXHIBITION



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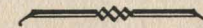
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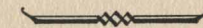
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*Incorporated*

**CONSTITUTION AND BY-LAWS**

Article II. Objects and Purposes. The objects and purposes of this association shall be to promote and cultivate the fine arts, and to that end to establish and maintain for the town of Provincetown a permanent collection of paintings and other works of art. Also to hold exhibitions of paintings and other works of art and to promote the advancement of art by means of social intercourse between artists and those interested in the arts.

**MEMBERS**

Section 1. Membership in this association shall be divided as follows:

- a. Associate members—Dues \$2.00 per year.
- b. Contributing members—Dues \$5.00 per year.
- c. Sustaining members—Dues \$10.00 per year.
- d. Life members—\$50.00.
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- f. Benefactors—Any person contributing \$500.00 or more.

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Fifth  
Modern Exhibition

June 28 to July 29

Jury of Selection

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Blanche Lazzell

Anton Van Dereck  
Oliver Chaffee

Howard Gibbs

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Mrs. Alice G. Grozier	Leslie N. Brock
	Emanuel Feldman

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\*Deceased

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## THE LITTLE GALLERY

The Art Association announces the opening of the Little Gallery for exhibition and sale of small paintings, block prints, etchings and sculpture from July 6 to end of season.

The work exhibited will be limited to members of the Art Association.

The size of paintings cannot exceed 16x20.

The work submitted will be passed upon by a jury meeting every Saturday.

Work can be submitted any day between 10 A. M. and 6 P. M. after July 1st.

The usual 20% commission will be charged.

It is hoped the members of the Art Association will co-operate in making this Little Gallery a success.

## Foreword

RECENT critiques of American Art reveal a controversy over the question, whether an artist's work must be unmistakably stamped by the country he lives in. Naturally it is not a question that can be solved by each artist individually. The artist has little deliberate choice, the course of his art being predetermined mostly by his own make-up. The question is only a matter of critical attitude—what to accept and what to reject.

It is pertinent in a foreword to this exhibition, because fanatical believers in "Americana" in American art, are likely to carry over this belief, by "picture thinking", from **American art to Provincetown art**. One critic some time ago expressed his surprise, that in "the ancient village of Provincetown" in "the heart of New England", people painted abstract pictures. In the mind of the critic one had to live at least as near Paris as New York to paint abstractly. It is perhaps needless to say, that many artists exhibiting regularly in Provincetown, do live mostly in New York—and in other towns and cities. It should also be known that strictly Provincetown artists, those living here all the year around, paint the most abstract compositions in the show.

Of course Provincetown offers interesting painting material, which some artists use with sensitiveness. But it would be doing the whole show justice, if visitors put out of their minds the associations suggested by "quaint" and "unique", words put in their minds by the antique dealer, the teashopkeeper, and others catering to the summer trade. Not that Provincetown is not quaint and unique, but it would be asking the artists to be too giddy, to constantly draw upon these qualities for spiritual sustenance.

Finally it is perhaps necessary to remind the visitor that although many of the exhibitors are of national significance in American art, the whole exhibition is necessarily a community show including first exhibits of young painters as well as the mature work of mature artists.

## Fifth Modern Exhibition

### PAINTINGS—Large Gallery

1. Shelby Shackelford. Zoo Fantasy.
- 1a. Susan Haymaker. Far East.
2. Blanche Lazzell. Snapdragons.
3. Rosalie M. Carey. Heads.
4. Frederick Wight. Reclining Figure.
5. Dorothy Michelson. Corn Hill.
6. Blanche Lazzell. The Green Petunia.
7. Rosalie M. Carey. Mabel getting Psycho-analyzed.
8. Ellie Roberts. African Village.
9. Ross Moffett. The Wreck.
10. Ellen Ravenscroft. Flowers.
11. Dorothy Michelson. Fisherman.
12. Susan Haymaker. Family Vase.
13. Walter Edward Parsons. Still Life (3).
14. Harriet F. Bain. Lilies.
15. Edna Brush Perkins. Washington Square.
16. Thelma Raybeck Riggs. The Lumber Mill.
17. Thelma Raybeck Riggs. The Log Loader.

18. Lucy L'Engle. "Grotesque".
19. Blanche Lazzell. Jugs and Shell.
20. Anton Refregier. Provincetown.
21. Lucy L'Engle. Dan in Boat.
22. Karl Knaths. Swamp Garden.
23. Mark Baum. A Garden.
24. Blanche Lazzell. Painting.
25. Ross Moffett. Clam Diggers' Fleet.
26. Maud Ainslie. Still Life.
27. William L'Engle. Figure Composition.
28. Anton Van Dereck. Relative Design.
29. Karl Knaths. Clock and Candle.
30. Tod Lindenmuth. Sea Change.
31. Mark Baum. Street, Roofs and Buildings in N. Y. C.
32. Blanche Lazzell. Shell.
33. Lucy L'Engle. Study in Movement.
34. Agnes Weinrich. Apples and Grapes.
35. Doris L. Lewis. Portrait.
36. Blanche Lazzell. Star Phlox.
37. Shelby Schackelford. Birds.
38. Oliver Chaffee. "Zoo".
39. Agnes Weinrich. Still Life.

40. Blanche Lazzell. The Bronze Jug.
41. Harold Holmes Wrenn. Old Factory.
42. E. Ambrose Webster. Miller Hill.
43. Howard Gibbs. Phantasy.
44. Karl Knaths. Provincetown Blues.
45. Jane M. Allen. Near My Studio.
46. Evelin Bodfish Bourne. "Arrangement".
47. Tod Lindenmuth. Two Men in a Boat.
48. Adelaide Lawson. Fishermen.
49. E. Ambrose Webster. California.
50. Howard Gibbs. Head of a Child.
51. Agnes Weinrich. The Castle.
52. Pa Hunt. Amen Corners.
53. Constance Bigelow. Flowers.
54. Blanche Lazzell. Painting (7).
55. Charles Kaeselau. Painting.
56. Jido Fugita.
57. Oliver Chaffee. Easter Egg.
58. Elsie Ripley Clapp. Maine Farmhouse.
59. Anton Van Dereck. Composition.
60. Agnes Weinrich. Still Life.
61. E. Ambrose Webster. Carmel.



62. Shelby Shackelford. Power Plant-Harlem River No. 2.
63. Katherine Schachner. Lily.
- 63a. Walter Edward Parsons. Still Life No.2.
64. Anton Refregier. Fisherman Going Home.
65. Henry Hensche. Landscape.
66. Katherine Schachner. Vegetables.
67. Ross Moffett. Un Exercice a la Francais.
68. Jack Tworkov. Still Life.
69. Walter Edward Parsons. Landscape Water Color.
70. Henry Hensche. Landscape.
71. Remsen V. Wood. Canandaigua 1930.
72. Rosalie M. Carey. Still Life.
73. Ellie Roberts. Xosa Girl.
- 73a. Ellen Ravenscroft. The Hudson River.
74. Arthur Allen. "Listen".
75. Grace Martin Frame. Nudes.
76. Oliver Chaffee. "Christmas".
77. Maud Ainslie. Provincetown.
78. Maud Ainslie. Willow Tree.
79. Grace Martin Frame. Bittersweet.
80. Walter Edward Parsons. Still Life.
- 80a. Doris L. Lewis. Winter Landscape.

81. Elizabeth Bierer. Factories.
82. Thelma Raybeck Riggs. The Youghiogheny.
83. Donald B. Macneir. Shallow Bowl (Pottery).
84. Marjorie Gowie. Seated Figure. (Sculpture)
85. Donald B. Macneir. Eve. (Pottery)

### SMALL ROOMS

86. Sam Charles. Church in Jefferson.
87. Anton Van Dereck. Houses in Sanary, France.
88. Alice C. Browne. Studio 1.
89. Flora Schofield. Repose.
90. Alice C. Browne. Studio 2.
91. Harriet MacInnis Glick. Grace.
92. Sam Charles. Fall Foliage.
93. Blanche Baxter. Landscape-Louisville.
94. Tod Lindenmuth. Jonah in the Whale.
95. Sam Charles. Spring Woods.
96. Harriet MacInnis Glick. The Barn.
97. Mercedes Hutchinson. "The Pink Box".
98. Harriet MacInnis Glick. The Craftsman.
99. Mercedes Hutchinson. "Peaches".
100. Harriet MacInnis Glick. Pushcart.
101. Mercedes Hutchinson. "Sun-Flower".

102. Ross Moffett. Bradford Schoolhouse.
103. Mercedes Hutchinson. "Egg-Plant".
104. Alice Green. Chip Hill.
105. Harriet MacInnis Glick. The Funny Weather-vane.
106. Alice C. Browne. Petunias.
107. Harriet MacInnis Glick. Drawing Threads.
108. Mercedes Hutchinson. "Mackerel".
109. Marcia S. Hite. Oxen.
110. Marjorie Gowie. African Panel. (Bas relief)
111. J. A. Glick. Cape Cod.
112. Mary Braeme Seasholtz. House Tops.
113. Annette Tisch. Live Oak-Florida.
114. Evelin Bodfish Bourne. "The Rest".

### BALCONY

115. Ross Moffett. Spring Afternoon.
116. E. B. Warren. Dune Country.
117. Blanche Baxter. Sand Scoop.
118. Bessy Creighton. Revere Beach.
119. Gan Kolski. "Courtyard".
120. Mark Baum. A Cabbage Palm.
121. Gladys C. Young. Cafes.
122. Leo J. Meissner. "Sentinel".

123. Gan Kolski. "Hands".
124. Elizabeth B. Warren. In a Seaside Village.
125. Ellen Ravenscroft. White Gladioli.
126. J. Floyd Clymer. "Above 57th Street".
127. Shelby Shackelford. Gourd Vines.
128. Charles J. Martin. Lighthouse.
129. Arthur Allen. Rome.
130. J. Floyd Clymer. "Bleecker Street".
131. Maud Ainslie. The Town.
132. Annette Paulina Tisch. A New England Door Yard.
133. Gan Kolski. Skippy.
134. Dorothy Lake Gregory. Provincetown Beach.
135. Gladys C. Young. Tulips.
136. Leo J. Meissner. "Ebb Tide".
137. Leo J. Meissner. "Tranquillity".
138. Mark Baum. A View in Provincetown.
139. Blanche Baxter. Corn Hill.
140. Bessy Creighton. Coast Guard Station.
141. Gladys G. Young. Paris '31.
142. Mercedes Hutchinson. "Pears".

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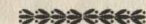
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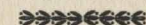
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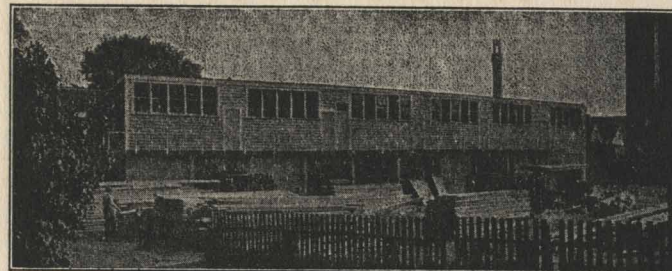
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