

# PROVINCETOWN ART ASSOCIATION

INCORPORATED

Sixteenth Annual Exhibition

July 27th to September 1st, 1930

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## Join the Provincetown Art Association

Not only because it is an association of artists and lovers of art, but also because it offers its members (and often its friends), dances, lectures, music recitals, and a wonderful Costume Ball, which latter will come this year at Town Hall in August.

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Provincetown Art Association

Incorporated

FOUNDED IN 1914

Sixteenth  
Annual Exhibition  
1930

July 27th to Sept. 1st.

Jury of Selection

Charles W. Hawthorne	George Elmer Browne
Richard E. Miller	Gerrit A. Beneker
Frederick J. Waugh	Mrs. Marion Hawthorne
Edwin Dickinson	W. H. W. Bicknell
Henry Hensche	The Director

## Foreword

SIXTEEN Summers ago the Provincetown Art Association opened its first exhibition. Since the founding of the Association in 1914 it has endeavored to fill a need and to furnish in its displays a source of pleasure to the public.

That which experiences no change is dead. This accusation can hardly be lodged against the Art Association which during the passing years has experienced many phases of progress.

Ideals vary with individuals. The strongest of these in the History of Art have developed movements or schools with greater or less followings. Even small local groups find their ranks divided by different aims. All of which is a sign of vitality rather than lethargy.

The Art Association has always endeavored to give on its walls a fair expression to all phases and types of pictorial art. The difficulty, however, of harmonizing at the same time in one gallery the more pronounced results of divergent ideals became serious. The Modern Exhibition has therefore been presented the last three seasons by a group of its members as a separate feature.

The present showing is by the more conservative group who to an extent, continue in the older traditions and carry on the regular summer exhibition.

We hope that in both these displays our old friends and those who are now first making our acquaintance may find pleasure.

## OFFICERS

President—William H. Young.

Honorary Vice-Presidents—Charles W. Hawthorne, George Elmer Browne, Richard E. Miller, Gerrit A. Beneker, Frederick J. Waugh.

Director—Harold Haven Brown.

Asst. Director—Florence B. Brown.

Acting Vice-President—Mrs. Eugene W. Watson.

Recording Secretary—Stephen Marsh.

Corresponding Secretary—Harry N. Campbell.

Treasurer—Mrs. Frederick J. Waugh.

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Dr. Percival J. Eaton, Miss Sarah S. Munroe, William H. Young, Frank E. Potter, Henry J. Winslow, Harold Haven Brown, Miss Ellen Ravenscroft, Tod Lindenmuth, Karl Knaths, William L'Engle, Frank Desch, Coulton Waugh.

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## COMMITTEES

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### Entertainment

Mrs. Frank Little, Chairman

### Ways and Means

Mrs. Walter Landor

### Publicity

Mr. Frank Desch, Chairman

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Henry J. Winslow  
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Miss Florence Waterbury  
Frank A. Days  
Joseph A. Days  
\*Howard F. Hopkins  
Mrs. Alice G. Grozier

Mrs. Anna M. Young  
Miss Anne Drake Donaldson  
\*Mrs. Emily C. Eaton  
Mrs. Henry J. Winslow  
\*Frederick C. Boynton  
Mrs. Caroline Brewster Crooker  
Mrs. Frances E. Deland  
Miss Charlotte S. Cullen  
Frank A. Days, Jr.  
Mrs. Adele Shrenk Rogers  
Mrs. Frank Little  
Mrs. E. Ambrose Webster  
Leslie N. Brock  
Emanuel Feldman

\*Deceased

## THE LITTLE GALLERY

The Art Association announces the opening of the Little Gallery for exhibition and sale of small paintings, block prints, etchings and sculpture during the season.

The work exhibited will be limited to members of the Art Association.

The size of paintings cannot exceed 16x20.

The works submitted will be passed upon by a jury consisting of: Edwin W. Dickinson, Floyd Clymer and Jerry Farnsworth, meeting every Saturday.

Work can be submitted any day between 10 A. M. and 6 P. M. after June 29th.

The usual 20% commission will be charged.

It is hoped the members of the Art Association will co-operate in making this Little Gallery a success.

# The Provincetown Art Association

Incorporated

## CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this association shall be to promote and cultivate the fine arts, and to that end to establish and maintain for the town of Provincetown a permanent collection of paintings and other works of art. Also to hold exhibitions of paintings and other works of art and to promote the advancement of art by means of social intercourse between artists and those interested in the arts.

## MEMBERS

Section 1. Membership in this association shall be divided as follows:

- a. Associate members—Dues \$2.00 per year.
- b. Contributing members—Dues \$5.00 per year.
- c. Sustaining members—Dues \$10.00 per year.
- d. Life members—\$50.00.
- e. Patrons—Any person contributing \$100.00 or more.
- f. Benefactors—Any person contributing \$500.00 or more.



*Sixteenth Annual Exhibition*

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**PAINTINGS—Large Gallery**

1. Henriette Dunn Mears. The Lumber Schooner.
2. Vera Stevens. Nasturtiums.
3. Coulton Waugh. Montparnasse.
4. Harold E. Walker. Rainy Day Study.
5. Harold E. Walker. Railroad Wharf.
6. Frances F. Dickinson. Shore View.
7. Marion Hawthorne. Grey Day.
8. Raymond Eastwood. Sketch.
9. Richard E. Miller, N. A. The Bather.
10. Jerry Farnsworth. Girl's Head.
11. V. B. Rann. The Harbor from a Hill.
12. Dorothy Dick. Portrait of a Nurse
13. Mary A. Kirkup. At the Dock.
14. Heinrich Pfeiffer. The Harbor.
15. Mrs. Zella Bohm. Flowers.
- 15a. Harriot B. Newhall. A Tropical Scene.
16. Helen Sawyer. Dancing Lesson.
17. Gerrit A. Beneker. "Dorothy".
18. James Floyd Clymer. Majorcan Plowman.
19. Charles Kaeselau. Isle au Haut.
20. Charles. Kaeselau. Gwentyth Clymer.
21. Gerrit A. Beneker. The Old Homestead, Truro.
22. Frank H. Desch. Spring.
23. Jerome Pennington De Witt. Dry-Dock.
24. V. B. Rann. The Pond in October.
- 24a. Frank Carson. U. S. N. Radio Compass Station.
25. Tod Lindenmuth. Along Commercial Street.
26. Henry Hensche. Mrs. E. Crowell.
27. Harold Haven Brown. Gray Weather.
28. Daisy M. Hughes. Brittany Hay Field.
29. Ella M. DuPuy. Roses.
30. Ora Coltman. The Eighteenth Amendment.
31. Anthony Thieme. Rockport Harbor.
32. Coulton Waugh. "Ves Ellis".
33. Henry Hensche. Still Life.
34. Jerry Farnsworth. Ann Sayre.
35. Ross Moffett. Net Menders.
36. Ross Moffett. Fish Wives.
37. Charles W. Hawthorne, N. A. "Tom Powe".
38. Charles L. Heinz. Provincetown Freight Cars.

39. Arthur Franklyn Musgrave. Alps Maritimes, France.
40. Charles W. Hawthorne, N. A. "Portrait of Miss Florance Waterbury".
41. H. T. Wong. Sunlight.
42. I. H. Caliga. Miss Dorothy Michelson. (Mrs. Sheldon Dick).
43. H. T. Wong. Dock Scene.
44. George Elmer Browne, N. A. The Clock Tower at Cordes.
45. I. H. Caliga. Sleep.
46. Pauline Palmer. My Studio, Provincetown.
- 46a. Edwin W. Dickinson. Landscape.
47. Edwin Reeves Euler. Still Life.
48. Gerrit A. Beneker. Provincetown Ice Bound.
49. S. Lucetta Canfield. Sand Dunes, Provincetown.
50. Florance Waterbury. Temple in Hangchow, China.
51. Alice Howells. Still Life.
52. Ora Coltman. Furnished Rooms, No Garage.
53. Anthony Thieme. Eastport, Maine.
54. Frederick J. Waugh, N. A. Silver Sea.
55. Amos C. Kingsbury. From Moon Hill.
56. Charles Galt. Provincetown.
57. Martha H. Hoke. The Lonesome Dunes.

58. Frederick Wight. Captain Cahoon and His Daughter.
59. Anne Wells Munger. Church Street Corner.
60. Vera Stevens. The Green Bowl.
61. Samuel H. Wainwright, Jr. Portrait.

#### SMALL ROOMS

62. O. F. McIntyre. An Old Rummy.
63. La Force Bailey. Peter Hunt's Alley.
64. E. Harrison. Narcissi.
65. Elizabeth Lee McKissock. Farm in Winter.
66. Elizabeth Lee McKissock. Spring Morning.
67. La Force Bailey. The Gas House.
68. Leo. Mielziner. "Jo Mielziner".
69. Betty Evans. Fish Boats.
70. Daisy M. Hughes. Rancho El Nido.
71. Heinrich Pfeiffer. Market and Frauenkirche, Nurnberg.
72. Bessy E. Creighton. Fences.
73. John Whorf. Brookline in the Snow.
74. Harriot B. Newhall. Mexican Market.
75. Harold Lund. River Front.
76. Ruth Rawson Cook. Portrait of My Smock.
77. Betty Evans. In Shadow.

78. Robert W. Graham. Back Yard.
79. O. F. McIntyre. Hurricane Palms.
80. Eva Bernstein. Flowers in Gray Jug.
81. Daisy M. Hughes. Montmartre, Paris.
82. Charles L. Heinz. Hensche Reading.
83. Elmer G. Lewis. Old Nauset Lights.
84. Harold Lund. House in Shadow.
85. Betty Evans. Rocks and Surf.
86. Edgar C. Clark. Harbinger of Storm.
87. Frank H. Desch. Silver Moon Roses.
88. Hobart B. Jacobs. Carmel Shore, California.
89. Mabel Ruth Hudson. Down the Road.
90. John M. Foster. The Green House.
91. Ethel Baker Mayo. The Atlantic Breakers.

### BALCONY

92. C. Jac Young. Seine Boats.
93. C. Jac Young. Winter Silence.
94. E. B. Warren. Beach Plum and Bayberry.
95. John M. Foster. October.
96. Albert Edel. Etching Notre Dame.
97. E. B. Warren. In Harbor.
98. E. B. Warren. A Glimpse of the Sea.

99. Dorothy Lake Gregory. A Baby and a Bunny.
100. Tacey Little. Fog.
101. Paul F. Berdanier, Sr. Twilight of the Gods.
102. Paul F. Berdanier, Sr. Antartica.
103. Dorothy Lake Gregory. Paisley Crinoline and Plaid.
104. Florence B. Brown. "Patty".
105. Dorothy Lake Gregory. A Cottage in Provincetown.
106. Frank Desch. Yellow Hibiscus.
107. Arthur Franklyn Musgrave. Red and Yellow.
108. Harold Putnam Browne. Water Color.
109. Leo J. Meissner. "Dunes at Horseneck".
110. Harold Lund. Late Afternoon.
111. Harold Putnam Browne. Night in the Remesseuem., Thebes, Egypt.
112. John Whorf. Sundown.
113. Jerry Farnsworth. Head No. 1.
114. Tacey Little. Dunes.
115. Tacey Little. The Truro Hills.
116. Frank H. Desch. A Florida Home.
117. Jerry Farnsworth. Head No. 2.
118. Paul F. Berdanier, Sr. The Rivals.
119. La Force Bailey. Winter in Urbana.

120. Leo Mielziner. "Norman Matson".  
121. Bessy E. Creighton. Arizona Mountains.  
122. Frank H. Desch. Pink Hibiscus.  
123. Leo Mielziner. "William L'Engle".  
124. Leo J. Meissner. "Catskill Country".  
125. John M. Foster. Commercial Street.  
126. Leo J. Meissner. "Adam".



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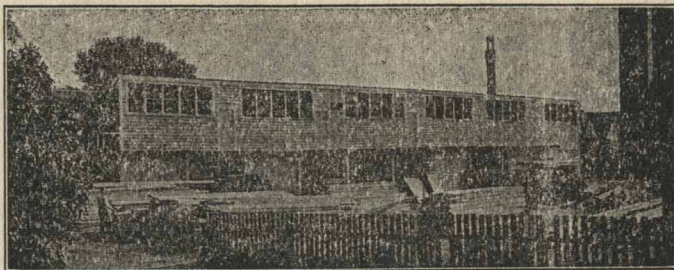
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