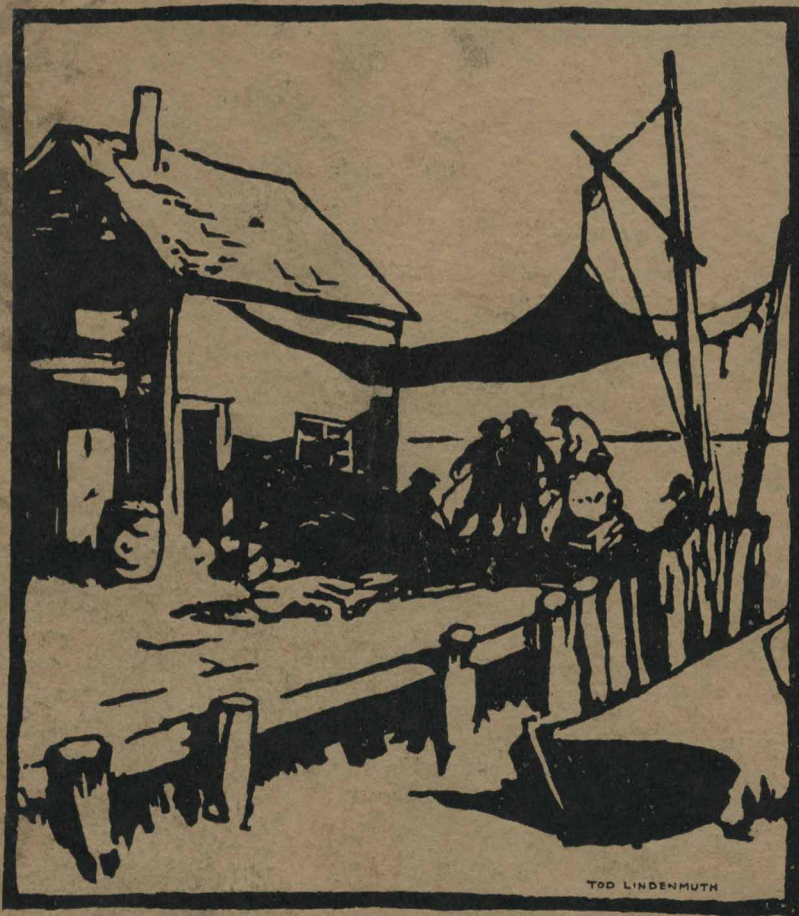


238

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**PROVINCETOWN
ART ASSOCIATION**

INCORPORATED

FOURTEENTH ANNUAL EXHIBITION

JULY 29th to SEPT. 8th, 1928

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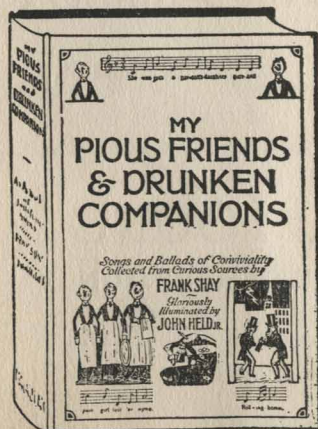
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JUNE 25th to SEPTEMBER 22d

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SATURDAY MATINEE 2.45

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YOU ARE INVITED TO JOIN

The
Provincetown Art Association
Incorporated

CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this association shall be to promote and cultivate the fine arts, and to that end to establish and maintain for the town of Provincetown a permanent collection of paintings and other works of art. Also to hold exhibitions of paintings and other works of art and to promote the advancement of art by means of social intercourse between artists and those interested in the arts.

MEMBERS

Section 1. Membership in this association shall be divided as follows:

- a. Associate members—Dues \$2.00 per year.
- b. Contributing members—Dues \$5.00 per year.
- c. Sustaining members—Dues \$10.00 per year.
- d. Life members—\$50.00.
- e. Patrons—Any person contributing \$100.00 or more.
- f. Benefactors—Any person contributing \$500.00 or more.

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Daleroze Eurythmics	·	JACQUELINE MELLOR
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Provincetown Art Association

Incorporated

FOUNDED IN 1914

Sixteenth
~~Fourteenth~~
Annual Exhibition

~~1928~~

~~1930~~

~~27~~

~~1~~

July 30th to Sept. 10th

Jury of Selection:

Charles W. Hawthorne -

George Elmer Browne -

Richard E. Miller -

Gerrit A. Beneker -

Frederick J. Waugh.

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Acting Vice-President—Mrs. Eugene W. Watson.

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Membership

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House

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23 1/2 miles
ing of the Little Gallery for exhibi-
ngs and sculpture during the s
embers of the Art Association.

\$20.

on by a jury consisting of: Edwin
h, meeting every Saturday.

een 10 A. M. and 6 P. M. after J
arged.

ociation will co-operate in mak

23 1/2 wide 7 in

The Art Association announces the opening of the Little Gallery for exhibition and sale of small paintings, block prints, etchings and sculpture during the season.

The work exhibited will be limited to members of the Art Association.

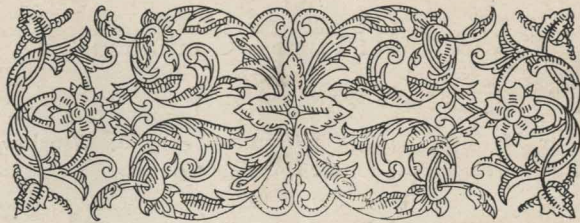
The size of paintings cannot exceed 16x20.

The works submitted will be passed upon by a jury consisting of: Edwin W. Dickinson, Floyd Clymer and Jerry Farnsworth, meeting every Saturday.

Work can be submitted any day between 10 A. M. and 6 P. M. after June 29th.

The usual 20% commission will be charged.

It is hoped the members of the Art Association will co-operate in making this Little Gallery a success..



FOREWORD

THE Provincetown Art Association opens its season in its quaint and distinctive setting. To display the art which expresses the atmosphere of this ancient village; the open urge of the sea, calm waters of a twilight bay, wild dunes harassed by the gales of winter, the fisher folk at their eternal toil by darkness and in gray hours of dawn—this is the aspiration of the Art Association. The ideals of the Association attempt to reflect the setting which has inspired them. Lectures and concerts will lend to literature and music, as well as to painting and sculpture, the appreciation which these kindred arts so amply merit.

Fourteenth Annual Exhibition
July 29 to Sept. 8
inclusive

A Special Exhibition May be Held in September

Fourteenth Annual Exhibition of
Paintings
Drawings and Prints
JULY 29th to SEPT. 8th

PAINTINGS

1. Dorothy Kettig. Sunshine and Shadow.
2. Ella M. DuPuy. Flowers.
3. Anne Wells Munger. The Festoon.
4. Gerrit A. Beneker. Portrait of a Lady.
5. Ora Coltman. The Red House.
6. Lytton Buehler. A Baby Boy, 1916.
7. Elizabeth Paxton. The House in the Trees.
8. Martha Crocker. Portuguese Boy.
9. Benjamin Cratz. Cottages of Picardy.

10. I. H. Caliga. My Mother.
11. Helen Greene Musgrave. The Teapot.
12. Nancy Maybin Ferguson. Summer Visitors.
13. Helen Greene Musgrave. The Goat.
14. Arthur Franklyn Musgrave. Olive Trees.
15. Margery A. Ryerson. Portuguese Boy.
16. C. Jac Young. Provincetown Sand Dunes.
17. George Elmer Browne. The Fruit of the Vineyard.
18. Arthur W. Woelfle. Morning Diversion.
19. Elsa Alison Hartman. Self Portrait.
20. Mona Robinson. The Potting Shed.
21. Arthur Franklyn Musgrave. Saint Paul du Var, France.
22. Mona Robinson. Cook Street.
23. Gerrit A. Beneker. A Fisherman of Truro.
24. Lawrence Grant. Arab Caffee House.
25. Arthur Franklyn Musgrave. Provincetown Winter.
26. Gordon Samstag. Still Life.
27. Charles W. Hawthorne. The Fish, the Bottle and the Boy.

28. Elsa Alison Hartman. Still Life.
29. Grace Latimer Wright. Edith.
30. Pauline Palmer. In the Garden.
31. Marion Hawthorne. Water Lilies.
32. Robert Ball. Flower Piece.
33. Arthur W. Woelfle. Portrait of my Wife.
34. Robert Ball. Flower Piece.
35. Frederick J. Waugh. Marine.
36. Henry Hensche. Interior.
37. George Elmer Brown. Chioggia—Riva S. Domenico.
38. Richard Miller. The Saint's Departure.
39. Dorothy Stuart Hughes. Commercial Street, West End.
40. V. B. Rann. Winter Afternoon.
41. Lawrence Grant. Native Market, Biskra.
42. Ora Coltman. Twisting Lane.
43. E. W. Dickinson. Church Tower.
44. William Paxton. The One in Yellow.
45. I. H. Caliga. Unfinished Portrait.

46. Harold Dunbar. Shanties at North Chatham.
47. Courtland Butler. Sunlight in Connecticut.
48. Florence Waterbury. Garden in Arizona.
49. R. J. Eastwood. Bay Side, Truro.
50. Henrietta Dunn Mears. The Jungle, Bermuda.

WATER COLORS, DRAWINGS *and* PRINTS

51. Donald F. Witherstine. Gateway Floijac, France.
52. Elisabeth B. Warren. Sand and Sea.
53. Elizabeth O'Neill Verner. In the By-ways,
Charleston.
54. Tacey M. Little. Nocturne.
55. Henrietta Dunn Mears. Provincetown.
56. Elizabeth O'Neill Verner. Philadelphia Street,
Charleston.
57. Donald F. Witherstine. Passage, Old Quarter,
Espalion.
58. Donald F. Witherstine. Community Still, St.
Eulalie.
59. Harold Haven Brown. City Gate, St. Paul.
60. Harold Haven Brown. An Old Port.
61. Marylka Modjeska. Woods in Poland.

62. C. Jac Young. A Northeaster.
63. Morgan Dennis. The Champion.
64. C. Jac Young. Ogunquit Fish Houses.
65. Morgan Dennis. Themselves.
66. C. Jac Young. Maine Coast Pines.
67. W. H. W. Bicknell. Abraham Lincoln.
68. W. H. W. Bicknell. The Back Street.
69. C. Jac Young. Surf.
70. W. H. W. Bicknell. The Last Stand.
71. C. Jac Young. Maine Coast.
72. C. Jac. Young. Cutting Bait.
73. C. Jac Young. An April Day.
74. Harold Haven Brown. St. Paul du Var.
75. Harold Haven Brown. Menton.
76. Donald F. Witherstine. 16th Century House,
St. Eulalie, France.
77. Donald F. Witherstine. Glimpse of Laguiole,
France.
78. Dorothy Lake Gregory. Boy with a Frog.
79. Elisabeth B. Warren. Dune Grasses.

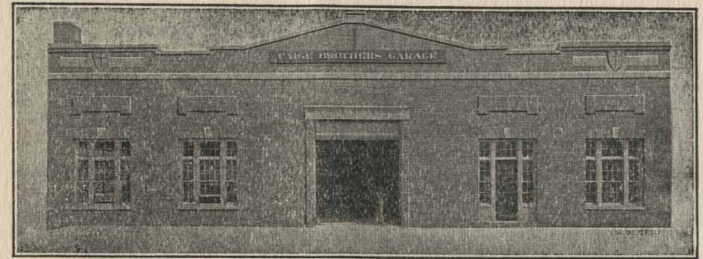
80. Elisabeth B. Warren. Discovery.
81. Elisabeth B. Warren. A Path to the Sea.
82. Dorothy Lake Gregory. The Starfish.
83. Donald F. Witherstine. 8th Century Bridge, Espalion, France.
84. Marylka Modjeska. Provincetown Boat Houses.
85. Arthur Franklyn Musgrave. Ravello, Italy.
86. Helen Greene Musgrave. Palazzo Vecchio, Florence.
87. Helen Greene Musgrave. The Cathedral, Sienna.
88. Helen Greene Musgrave. Piazzo di Ravello, Italy.
89. Helen Greene Musgrave. Street Cafe, Southern France.
90. A. W. Wheelwright. Old Harbor, Chatham.
91. A. W. Wheelwright. Low Tide at Chatham Bars.
92. Grace Latimer Wright. Foggy Dawn.
93. Josephine Mast. Spring.
94. Josephine Mast. Peonies.
95. La Force Bailey. Off Commercial Street.

96. Arthur Franklyn Musgrave. Ponte Vecchio, Florence.
97. John Whorf. Foreign Boats.
98. Jane Freeman. A Normandy Port.
99. La Force Bailey. Pearl Street.
116. Florence B. Brown. Peter.

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100. Margaret Abell. Boy.
101. Margaret Abell. Ethiopian.
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105. Ede F. Curtis. Turquoise Blue Jar.
106. Ede F. Curtis. Blue and Platinum Jar.
107. Ede F. Curtis. Red and Gold Bowl.
108. M. E. D. Jenkinson. Bead Embroidered Velvet Bag.
109. Winifred Duncan Ward. Buddha Laughing.
110. George John Sklar. The Lookout.

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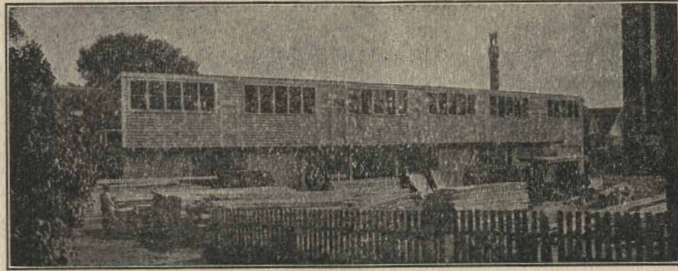
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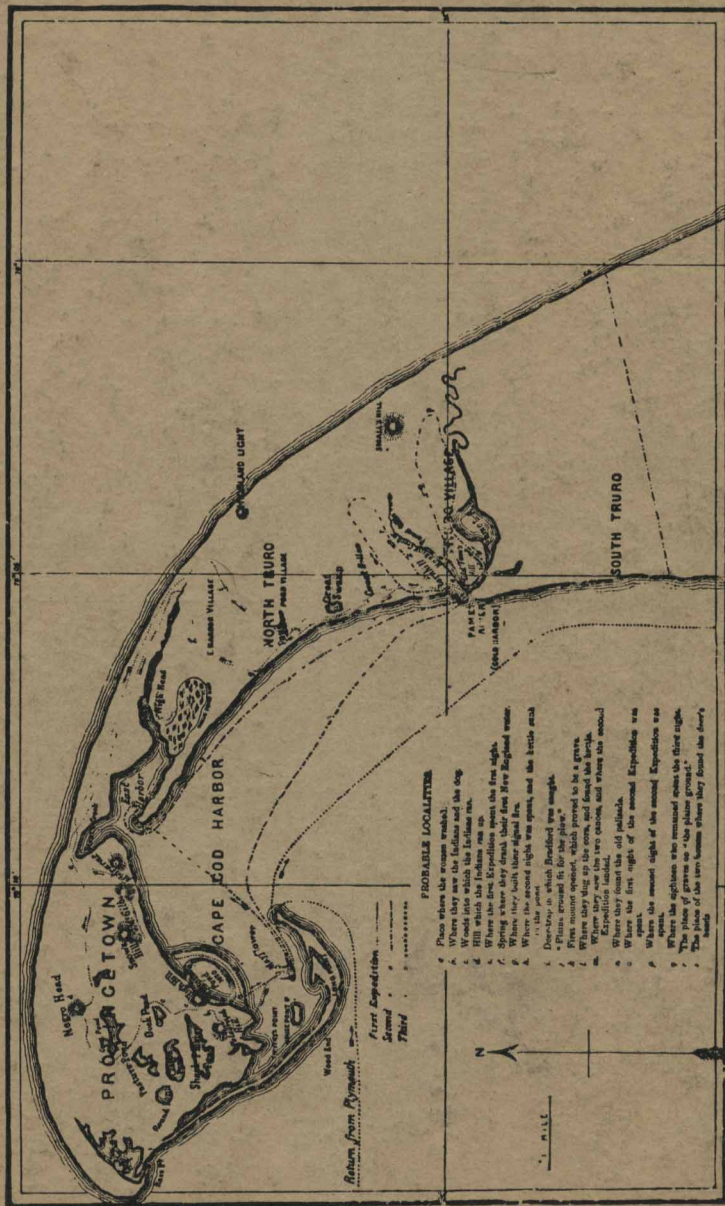
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BROCKTON, MASS.

TO OUR PATRONS

This program, with its many and varied advertisements is a convenient business directory of our local merchants, including also the leading hotels, restaurants, gift and art shops, tea rooms, etc. Patronize them with the assurance of reliable merchandise, consistent prices and fair treatment.

**THE PROVINCETOWN ART
ASSOCIATION, Inc.**



PROBABLE LOCALITIES

- a. Place where the women reached.
- b. Where they saw the Indians and the dog.
- c. Woods into which the Indians ran.
- d. The Indian village.
- e. Where the two Eskimoes were first seen.
- f. Spring where they drank their first New England water.
- g. Where they built their signal fire.
- h. Where the second night was spent, and the little attack.
- i. Day-day, in which Redford was caught.
- j. Place where the Eskimoes were first seen around us for their place, and to be a party.
- k. First Eskimoes seen, and found to be a party.
- l. Where they dug up the corn, and found the bark.
- m. Where they saw the two Eskimoes, and where they were.
- n. Where they found the old path.
- o. Where the first night of the second Expedition was spent.
- p. Where the second night of the second Expedition was spent.
- q. The Eskimoes who remained when the first night.
- r. The place of grass on the shore where they found the Jew's bones.

Notes from Plymouth
 First Expedition
 Second
 Third



1 MILE