

## Provincetown Fete Aug. 4-7 Observes Founding in 1727

### Community to Make 200th Anniversary of Incorporation; Tourists to Flock Where Pilgrims Landed

*Special to the Herald Tribune*

PROVINCETOWN, Mass., July 23.—Seven years ago Provincetown had its celebration of the 300th anniversary of the Landing of the Pilgrims on the first soil touched by their feet on the American continent. Now it will celebrate its 200th anniversary of the incorporation of the town, though its history goes back much farther.

August 4-7 is the time set for the celebration and each day will be filled with such important matters as to attract the ordinary tourists and summer visitors as well as the historians and antiquarians.

Provincetown is a little community of rare delights for the casual visitor, but when it is in gala form all of its beauties are a thousand fold enhanced. Here you will find tablets and towers and monuments testifying to the fact that in Provincetown the first white child of New England was born, while the Pilgrims tarried here; that in its soil lie buried the first dead of the Pilgrim fathers; that "on this spot" the Pilgrims landed and in yonder harbor they signed the sacred compact in the cabin of the Mayflower.

All these things will be remembered in the coming celebration. The visitor will not need to have pointed out the Pilgrim Monument, which towers 345 feet above the level of the sea. It dominates everything and is the pride and glory of this quaint, old town. The harbor with its wharves and piers, its many fishing vessels and its yellow sands will attract the eye and rest the mind, while its narrow streets and Old World alleys will lure many feet to explore their artistic secrets.

Then, too, Provincetown is an artistic center of many kinds. Painters, musicians and authors are found here in large numbers. You will see Charles W. Hawthorne's Cape Cod School of Art painting on the beach, or A. E. Webster's students doing futurist or modernistic paintings. You may ask to see the home of Mary Heaton Vorse, the author, or Eugene O'Neil's place where he does his dramas and tragedies. If you pass along the wharves you will come to the home of the Wharf Players, who are the immediate successors of the Provincetown Players, so well known to New York audiences. Here under the presidency of Mrs. Mary Bicknell and the directorship of Louis Leon Hall a group of young actors and dramatists, including William Faversham jr., are presenting plays each week that are remarkable in setting, cast and acting.