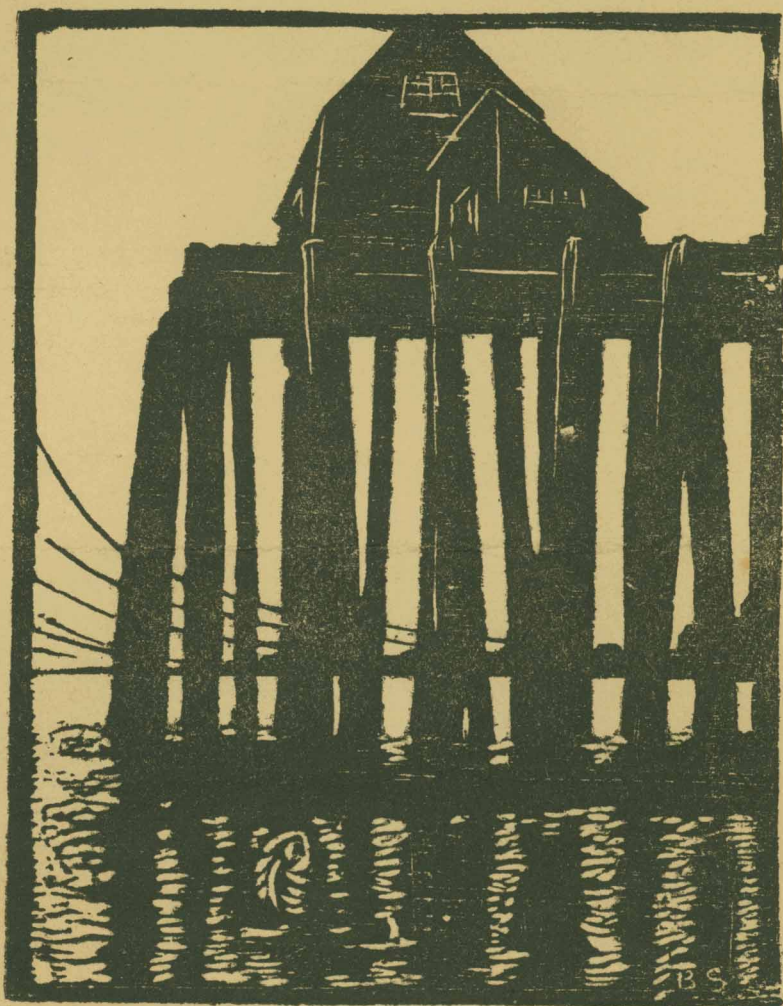


# The WHARF PLAYERS OF PROVINCETOWN



Season of 1927

*Week of July Fourth*

THE WHARF PLAYERS THEATRE

UP ALONG AROUND THE BEND

83 Commercial Street, Provincetown, Mass.

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THE WHARF PLAYERS of Provincetown . . . . .

. . . as a Little Theatre Group, venture serious experimentation . . . a theatre that is together a laboratory workshop and an intimate stage . . . where originality is marked and the audience sits in pre-review.

. . . as a Little Theatre offers variety . . . comes the new artist to get a hearing or an old master in new review . . . now poetic fantasy and now grim realism . . . where historic personages live and move, and social preachments have their say.

. . . as a Little Theatre is not to be confused with the commercial theatre or the private theatrical. It is neither of these. It is the CREATIVE THEATRE. Of such instrument comes Reinhardt, Stanislavski, Andreyeff, Strindberg and Yeats.

The WHARF PLAYERS of PROVINCETOWN, Inc.

*The theatre is under the general control of a Board of Directors, four of whom are elected annually by the membership. The organization is incorporated as an artistic enterprise, and is not organized for profit.*

Officers

MARY BICKNELL, *President*  
ALICE HALL, *Vice-President*  
FREDERICK MCKAY, *Treasurer*  
ELLEN RAVENSCROFT, *Secretary*  
CHARLES SCRIBNER, *Clerk*

Directors

MELZAR CHAFFEE  
NAOMI CHAFFEE  
ADOLPHE EISENBOURG  
CHARLES HAWTHORNE  
MARION HAWTHORNE  
FELIX MAHONEY  
EDWIN ROBINSON

Production Staff

LOUIS LEON HALL, *Director*  
ELMER HALL, *Technical Director*  
ERNEST EDWIN DAWE, *Business Manager*  
THEODORE PARKER, *Special Officer*

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# THE GREATEST ROGUE

A ROMANTIC MELODRAMA

In 3 Acts

BY RICHARD WHORF

(A first production)

Daphne, Mistress of the Inn .....	Mary Harlow
Marie, Maid at the Inn .....	Florence Perrine
Robert, Count of Dunois .....	Arthur Bickers
Charles, Duke of Burgundy .....	Francis Dears
Francois Villon .....	Louis Leon Hall
Pierre, Servant at the Inn .....	Richard McIntyre
Louis XI, King of France .....	Richard Whorf
Philip, Count of Valois .....	H. Russell Thayer
Guy Taborie } Friends of Villon	Wm. Faversham, Jr.
Rene Montigny }	Dan Walker
Jeanne, Sweetheart of Villon .....	Ethel Frances Roberts
Captain of the Guard .....	Richard McIntyre
Soldiers, peasants, messengers, etc.	

Set and Lighting by Elmer Hall

The scene is an Inn on the road to Paris, in the year 1461, three days after the coronation of Louis XI at Rheims. Louis and his suite are returning to Paris.

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## Wharf Notes

The Wharf Theatre resumes its efforts for the original in drama. Each play is selected for such distinction in quality and especial encouragement is offered to the newer authors.

This first production has particular local interest since its author, Mr. Richard Whorf, has native identity as the son of a Provincetown family that has made unusual accomplishments in art. Mr. Whorf is also very well known in Boston as a player.

Our student group so soon presents imposing personnel as far-reaching as a faculty member of the State Normal School of Troy, Alabama and another of the Goodman Theatre of the Art Institute, Chicago.

Attention must be brought to Mr. Ray Bowley, known so well for his orchestral presentations at the Provincetown Theatre, as giving invaluable advisory aid in the production of our work.

In courtesy we bow to our friends in Dennis and offer hearty toast for distinct contributions to Drama from their new establishment, The Cape Playhouse.

The Wharf Players present—with immodest pride—Mr. and Mrs. Louis Leon Hall in whom they lay just expectation of brilliant results upon the long list of their (the Hall's) theatrical performances..

The second piece, "A Shot Rang Out," is a burlesque detective play by Nathaniel Ladd Foster, a distinguished lawyer, of Montclair, New Jersey. We hope to announce later that Mr. Foster will play in his own show.

### THE REHEARSAL CLUB

The Rehearsal Club is an outgrowth of the theatre . . . an opportunity for the student to work in creative environment, where the routine is one of professional procedure rather than academic curriculum.



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