

THE MOONCUSSERS

PRESENT

“CAPTAIN OLIVER’S
DAUGHTER”



TOWN HALL
PROVINCETOWN, MASS.
SEPT. 24, 1937

Compliments
of
THEODORE S. NICKERSON

Compliments
of
PERRY'S MARKET

We wish to take this opportunity to express our gratitude to the Community Recreational Project for assisting and making possible this play.

ACKNOWLEDGEMENTS ARE DUE

Board of Selectmen for use of Town Hall.

Mr. Alton E. Ramey for courtesy of scenery.

Mr. George Leyden for his interest and support.

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BEACH TERRACE**

WHO ARE THE MOONCUSSERS?

Contrary to some reports, the Mooncussers is not a band of wreckers who lie awake nights praying clouds will hide the great orb of the sky so that ships can be misdirected on to the shoals—although in the preparation of “Captain Oliver’s Daughter”, as members of the cast can testify, plenty of night work has been necessary.

The organization known as The Mooncussers was formed last June with the intention of filling a wide gap in Provincetown activities. Although the greater part of the town population is of Portuguese extraction and the town life is mainly laid on a Portuguese background, nothing, it seemed, in the way of keeping alive as well as founding new means of Portuguese self-expression has been done.

In fact, it appeared Portuguese was fast approaching the graveyard of obsolete languages, something school-children shunned from learning and elders, with a twinkle in their eye, picked out only lustier words and phrases to mix into their English.

The Mooncussers, however, were aware of a new and great medium for Portuguese self-expression which might be started in Provincetown—a theatre that would paint with the brush of the drama all the facets of the picturesque Portygee’s life—the sea, the fishing industry, the social problems confronting the Portuguese, of which there are not few—the digging up of the treasure of Portuguese songs and folklore, always a favorite pastime of mooncussers—in brief, all those pressing, pertinent things close to the heart of most Provincetown residents which the rush of modern life seems to think unimportant and so has left far behind.

This does not mean The Mooncussers will confine their drama only to scripts in the Portuguese language. By no means. The wealth of cape material is so vast that at the organizational meeting of the group, the following policy was incorporated into the Constitution—“The group will produce throughout the year plays of vital interest to cape residents and preferably laid on a cape background.” And so for our next production, probably near Thanksgiving Day, it is our intention of producing an evening of one-act plays of varied interest.

The above is the intention of The Mooncussers. Without your support and good-will, no matter how praiseworthy the project may be, it will be impossible to continue. For further information contact the secretary, Room 204, Post Office Building.

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MEMBERS OF THE CAST

Captain Joaquim Oliver	Mr. Joaquim Russe
Amelia, his wife	Miss Grace Goveia
Priscilla, his daughter	Mrs. Palmyra Irmer
John, his son	Mr. Sid Abel
Marshall Bascom	Mr. Charles Norris
Jason Bascom	Mr. Arthur Perry
Mannie Peters	Mr. Arthur Bickers
Mamie Rosa	Mrs. Marion Bent

Place—The scene is laid in Provincetown.

Time—The time is laid within a period of two years somewhere before and about 1937.

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SYNOPSIS OF SCENES

The entire action of the play takes place in the parlor of Capt. Oliver's cottage situated on a hill overlooking the harbor.

Scene I—Late afternoon of a summer day.

Scene II—One month later. A foggy day in early November.

Scene III—An evening six months later.

Scene IV—A September evening of the following year.

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in Provincetown, Mass.

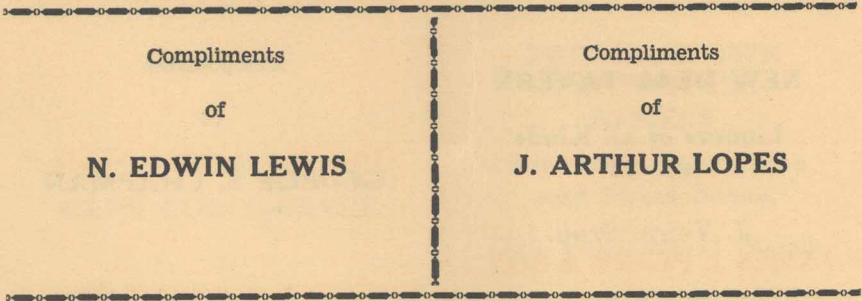
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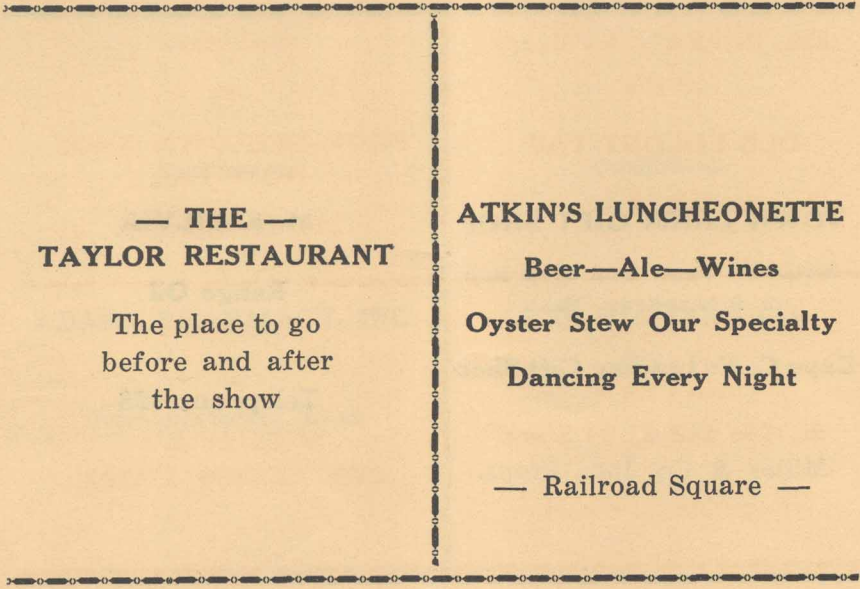
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J. ARTHUR LOPES

STAFF OF THE MOONCUSSERS

Stage set designed by R. B. Rogers
Scenery built by Ernest Irmer
Director Sid Abel
Props. and costumes Mary Cordeiro, Vivian Silva
Publicity Charles Hapgood
Treasurer Arthur Bickers

EXECUTIVE COMMITTEE

Mr. Charles Hapgood, Mrs. M. F. Patrick, Mr. George Willason



— THE —
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