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About Our Group

The Pilgrim Players was formed in October, 1951, by a group of Provincetown residents for the purpose of furthering the appreciation of dramatic art. Its aims include the consideration of original manuscripts for production, and the presentation of good drama.

It is hoped that this will lead to the permanent establishment of a community theater in Provincetown, that it will offer stimulation to local playwrights as well as to all others interested in the dramatic arts.

Inspired by the example of the original Provincetown Players, the group hopes to foster the growth of talent among residents of all age groups in Provincetown.

We look forward hopefully to your continued support and approval.

List of Patrons

M. F. Patrick
Dr. and Mrs. Daniel H. Hiebert
Mr. and Mrs. S. Osborn Ball
Mrs. Carl Murchison
Hotel Vernon — Worcester
Anonymous

Technical Staff

Stage Design
Riders to the Sea—John Lamb
Twelve Pound Look—Constance and
Carl Black
Van Landingham Diamond — Edgar
Mandell

Sets
David Foster and others

Lighting
Riders to the Sea—Joseph Patrick
Paul Cook

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Compliments of
J. A. LOPES

OUR MEMBERS

Carl and Connie Black form the top executive level of our organization. In addition to their administrative ability, a capacity for hard work, and true creative faculty, have rendered them indispensable to our group.

Jon Baker is one of our more experienced players, having received his training at the Yale School of Drama.

Virginia Bell, a familiar face to the townspeople in other local amateur productions, has, in addition to her acting ability, a comprehensive knowledge of costuming which has proven invaluable.

Paul Cook is one of our younger members whose experience at the Provincetown Playhouse makes him a welcome addition to our group.

Gregory Fitzgerald has had excellent training in the field of drama, both as an actor and director at the Breadloaf Little Theater in Vermont, and other university and amateur groups.

Bob Figuly has come to us from the Truro Airbase, and has helped considerably by his hard work and enthusiasm.

Dave Foster has been indispensable with his knowledge of stagecraft and his versatility as chief of the stagecrew. His enthusiasm has also led him into the field of acting.

Linda Jenkins, a new addition to the group, shows a great deal of promise for the future.

Harry Kemp, local poet and playwright, has been our spiritual guide.

John Lamb's abilities as stage designer have contributed much to the success of our venture.

Nathan and Jean Malchman have given much of their time and energy to help further the aims of our group.

Ed and Laura Mandell helped organize the foundation of the group, and have contributed their abilities to two of the plays. They both have had wide experience in amateur theatricals.

Marjorie Murchison, through untiring work has mastered a highly exacting role, and has contributed generously of her time to the business end of things.

Charles O'Malley has had wide experience with amateur groups in Philadelphia and Chicago.

Joe Patrick has shown a remarkable talent for the mysteries of stage lighting, and success is predicted for him if he chooses the theater for a career.

Jeanne Warrington has contributed her acting talents to a difficult role, and her support to the furthering of our aims.

Bossy McGady needs no introduction to the people of Provincetown, but we would like to state here that his enthusiasm for his part has been a real spark to all of us in the group — we enjoy it almost as much as he does!

THE PILGRIM PLAYERS

--- present ---

Riders to the Sea

by

J. M. Synge

Directed by Gregory Fitzgerald

CAST IN ORDER OF APPEARANCE

Cathleen	Laura Mandell
Nora	Constance Black
Maurya	Marjorie Murchison
Bartley	Edgar Mandell
Mourners	Linda Jenkins Jean Malchman
Colum	Joseph Patrick
Men	David Foster Carl Black Howard Stein

Time: Early 20th Century

Place: Aran Islands off the coast of Ireland

Scene: A fishermen's hut on a rocky crag overlooking
the sea.

Music by Egidio V. Bisceglia, Violinist

MALCHMAN'S

**WHERE THE BIGGEST PLAY
IS IN CREPE SOLED SHOES**

The Twelve Pound Look

by

J. M. Barrie

Directed by Charles O'Malley

CAST IN ORDER OF APPEARANCE

Lady Sims	Virginia Bell
Sir Harry Sims	Jon Baker
Tombes	Paul Cook
Kate	Jeanne Warrington

Time: 1905

Place: Fashionable London

Scene: Reception Room in Sir Harry Sim's Mansion

Portrait of Lady Sims by Henry Hensche

THE FLAGSHIP

M. F. Patrick

The Van Landingham Diamond

by
Rupert H. Whitcomb
Directed by Edgar Mandell

CAST IN ORDER OF APPEARANCE

Clarabelle	Virginia Bell
Gasper, the maid	Laura Mandell
Hosmer	David Foster
Aloysius P. Duggan	Francis "Bossy" McGady
Oliver P. Perry Cooksleigh	Paul Cook
Leander Alexander Q. Throgmorton	Charles O'Malley
Mrs. Binch	Jeanne Warrington
Mrs. Gandil	Marjorie Murchison
Miss Marple	Constance Black
Tanner	Joseph Patrick
Arthur	"Sandy"

Time: The present

Place: The Long Island estate of the new millionaire, Hosmer Van Landingham

Scene: Mrs. Van Landingham's boudoir

The Pilgrim Players wish to express their deep gratitude for the financial and moral support of M. F. Patrick and all others who helped make this production possible.

Twelve Pound Look—Joseph Patrick
Paul Cook

Van Landingham Diamond—Joseph
Patrick, Paul Cook

Costumes

Riders to the Sea—Virginia Bell and
Howard Stein

Twelve Pound Look—Virginia Bell
Van Landingham Diamond—Virginia
Bell

Make-up

Riders to the Sea Joseph Patrick
Twelve Pound Look— Paul Cook
Van Landingham Diamond Gregory
Fitzgerald

Properties

Riders to the Sea—Howard Stein
Twelve Pound Look—David Foster
Van Landingham Diamond—Howard
Stein

Assistants to the Directors

Riders to the Sea—John Lamb
Twelve Pound Look—Carl Black
Van Landingham Diamond—Howard
Stein

Business Staff

Charles O'Malley
Marjorie Murchison
Laura Mandell
Constance Black

Art Staff

John Lamb
Constance Black
Edgar Mandell
Laura Mandell

Publicity

Nathan Malchman

Officers of the Pilgrim Players

Carl Black—President
Constance Black—Vice-president
Charles O'Malley—Treasurer
Laura Mandell—Secretary

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